

De plata y bronce

Buleria

Chicuelo

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Chord diagrams for Gm7, A/G, G7, and C. The diagrams show fingerings on the guitar fretboard. Gm7 is shown with two versions: one with an open string and one with a capo. A/G is shown with an open string. G7 and C are shown with two versions each: one with an open string and one with a capo. The diagrams are arranged in two rows of five.

♩ = 240

Tab courtesy of Franco

1

Musical notation and guitar tablature for measures 1-5. The notation is in 3/4 time. The tablature shows fingerings: 2, 2 2 0 2 0, 3 0 2 3 0, 2 2 0 2 0, 3 0 2 3 0.

6

Musical notation and guitar tablature for measures 6-10. The notation includes a Gm7 chord. The tablature shows fingerings: 2 2 0 2 0, 3 2 3 3, 0 0 0, 0 1 0, 2 3 3, 3 5 3 3 5, 3 5 5.

11

Musical notation and guitar tablature for measures 11-15. The notation includes a key signature change to one sharp (F#). The tablature shows fingerings: 3 7 5 3 5 7 3, 5 3 3 3 5, 3 7 5 3 5 7 3, 5 3 5 3, 3 2 1 3.

16

Musical notation and guitar tablature for measures 16-20. The notation includes a key signature change to one sharp (F#). The tablature shows fingerings: 0 0 0, 2 2 2, 2 2 2, 0 0 0, 3 3 3, 2 2 2 0 2 0, 3 0 2 3 0, 2 2 0 2 0, 3 0 2 3 0 2.

54

4 4 4 4 4 4 1 1 1 0 4 4 4 4 6 6 6 6 6 6 3 3 3 2 2 0 4 1 0 0 4 4 4 4 6 6 6 6 4 4 4 4

55

1 4 1 0 1 4 1 0 0 0 0 0 0 0 0 0 0 8 8 8 0

62

6 6 6 0 0 0 5 4 3 2 1

69

3 0 0 0 0 0 0 0 0 0 0 0